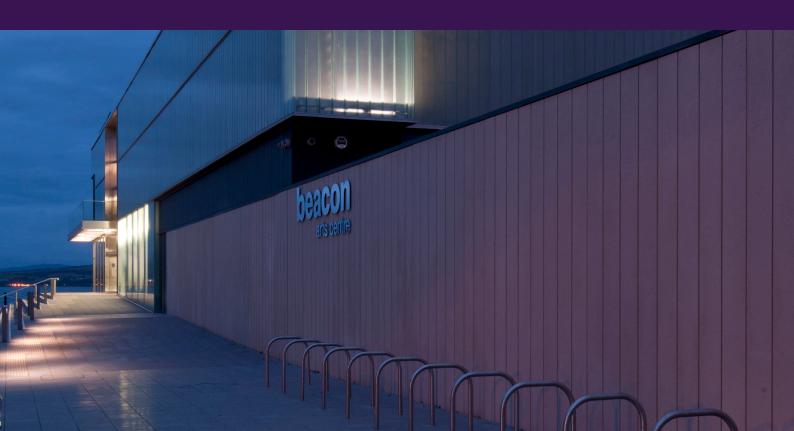


RECRUITMENT PACK

BEACON YOUNG COMPANY CREATE - WRITER

APRIL 2025



WHO ARE WE?



We are the Beacon, a contemporary theatre and arts venue in the heart of Inverclyde... and a whole lot more besides.

We offer a safe and inspiring place to escape into a different world for a while; a place to connect and share new experiences through shows and activities that inspire and delight, sometimes challenge, and always entertain. From staging national productions to showcasing local talent, and from hosting theatre-based workshops to dance classes and a whole host of creative activities and events, we aim to offer something for everyone.

Our **vision** is to be Scotland's most influential, accessible and entertaining arts venue.

We passionately believe that cultural experiences are crucial to the wellbeing of individuals and communities. That's why our **mission** is to make a lasting impact through our work and to 'light up lives' by ensuring that as many people as possible have opportunities to engage with the arts in ways that are enjoyable and meaningful to them. We achieve this through our fantastically diverse programme and innovative outreach work, delivered in the local community and further afield, as well as within our inspiring building.

























Beacon Arts Centre

Custom House Quay, Greenock PA15 1HJ T. 01475723723 E. info@beaconartscentre.co.uk www.beaconartscentre.co.uk



@thebeaconartsc



@thebeaconarts



@thebeaconarts



Beacon Arts Centre

WE ARE THE BEACON ARTS CENTRE... AND A WHOLE LOT MORE



OUR PROGRAMME

This year Beacon Arts Centre celebrates 12 years in our wonderful waterfront venue! We are incredibly pleased to mark the milestone with a year-long programme of theatre, comedy and music throughout 2025. Captivating creative activity doesn't stop there, we also have intimate performances for younger children and their families, and a range of festivals, exhibitions, classes, workshops and events.

OUR PRESENCE

Beacon Arts Centre is managed by the charity, Greenock Arts Guild Limited, and our diverse funding base is underpinned by core grants from Inverclyde Council and Creative Scotland. We firmly believe that Inverclyde is one of Scotland's most attractive places to live and work and it also has the benefit of well-developed transport links to Glasgow and the rest of Scotland. We are proud to be part of this vibrant community and to make a key contribution to the local economy as an employer. With a 4-star rating from VisitScotland, we play a vital role in supporting local tourism too.

OUR VENUE

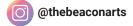
From our stunning location on the banks of the River Clyde, at the heart of Greenock's waterfront regeneration, our modern, purpose-built venue offers a 500-seat theatre and a 128-seat studio as well as a variety of spaces for exhibitions, meetings, rehearsals and development work. We also have superb facilities for eating, drinking and events.

Beacon Arts Centre

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BEACON YOUNG COMPANY CALL OUT



WRITER

INVITATION

We are Beacon Young Company, a diverse youth theatre group based in the wonderful town of Greenock, Inverclyde. We make and perform a variety of theatre projects in our brilliant home theatre, Beacon Arts Centre. We are a collaborative group who are excited to work with a Writer on a new piece of work.

WHAT WE ARE LOOKING FOR

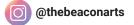
We want to create a piece of work portraying teens in a positive light. Showcasing positive queer relationships and representations of young people. We want to work with a collaborative, innovative writer who is committed to working with us to create an exciting play with young people at its heart. We look forward to hearing your interests, your previous work and why you want to collaborate on this new project with us. We are excited to discover and embark on this new project together.

APPLICATION

For those interested in applying, in the first instance we would ask you to send a CV & Covering Letter to **byt@beaconartscentre.co.uk** by midnight on Monday 28th April. Alternatively send your CV and a short video or voice recording (no more than 3 minutes) to **byt@beaconartscentre.co.uk**

Should we wish to take your application further, you will be given more information on the project, asked for a proposal and potentially to pitch your work to our Beacon Young Company, Creative Engagement Officer and BYC Lead Artist. If you have any questions or would like to discuss any access requirements, please call **01475 723 723** or email **byt@beaconartscentre.co.uk** and we will get back to you.







SUMMARY



JOB TITLE

Beacon Young Company Create
- Writer

REPORTS TO

Creative Engagement Officer

CONTRACT

Freelance

COMMITMENT

6 days

FEE

Freelance fee of £900

HOW TO APPLY

APPLY TO

Kevin Jannetts, Creative Engagement Officer byt@beaconartscentre.co.uk

ATTACHMENTS REQUIRED

- 1. CV
- **2.** Covering Letter OR a short video or voice recording (no more than 3 minutes)
- **3.** Name and contact details of two referees (referees will not be contacted prior to interview)
- **4.** Equal Opportunities Monitoring form (available at beaconartscentre.co.uk/work-with-us)

EMAIL SUBJECT HEADING

BYC Create - Writer

APPLICATION DEADLINE

Midnight, Monday 28th April, 2025

INTERVIEWS

Should we wish to take your application further, you will be given more information on the project, asked for a proposal and potentially to pitch your work to our Beacon Young Company, Creative Engagement Officer and BYC Lead Artist.

START DATE

June 2025

If you would like to have an informal confidential chat about the role in advance of submitting an application, please email Tessa Calder, Finance & HR Manager, at recruitment@beaconartscentre.co.uk

Should you have any access requirements or need any reasonable adjustments to be made in order to apply for this role, please contact recruitment@beaconartscentre.co.uk

The Beacon is committed to access, diversity and representation, and we actively encourage applicants from different backgrounds and with different experiences in order to develop and strengthen the organisation, evolve our programmes, and better reflect the communities we serve.



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