

GARTH IVAN



THE LITURGY OF THE MOONS





## THE LITURGY OF THE MOONS

A timeless waltz in the infinite dark

All the time ever to obsess, plot and scheme

Cold, tumultuous and awash in counterfeit reverence

Yet ever captivated by their kin

Bodies without form

World seemingly without end

They dance with each other

Just to pass the time

OPPOSITE PAGE

Europa Tends To Her Oceans and Bides Her Time

COVER

Enceladus, In Eclipse, Weeps Icy, Frustrated Tears



At The Frozen Outer Boundary, Hydra Guards The Entrance To The Next Life



Fárbauti, Wild and Sly with Intentions Unclear ( Sine Tempore / Amor Vincit Omnia )



Cyllene Sleeps in Her Mountain Cave and Dreams of Blackbirds



Methone Observes The Winter Solstice and Calms The Solar Winds



Charon, Tidally Bound, Forever Faces Pluto With Adoration



Born of Fire And Fury, Io Observes His Colder Cousins With Interest



Almost Hidden By the Nightside of Jupiter, Eirene Preaches Peace To Anyone Who Will Listen



Tsukuyomi Turns Their Face To The Sun

WORKS



**Enceladus, In Eclipse, Weeps Icy, Frustrated Tears**  
Giclée Print on Archival Pearl Linen  
32 x 42 Inches Paper  
Signed 1 of 1 + 1AP  
Blind Stamped Verso



**Europa Tends To Her Oceans and Bides Her Time**  
Giclée Print on Archival Pearl Linen  
32 x 38 Inches Paper  
Signed Edition of 1 + 1AP  
Blind Stamped Verso



**At The Frozen Outer Boundary, Hydra Guards  
The Entrance To The Next Life**  
Giclée Print on Archival Pearl Linen  
32 x 42 Inches Paper  
Signed Edition of 1 + 1AP  
Blind Stamped Verso



**Fárbauti, Wild and Sly with Intentions Unclear  
( Sine Tempore / Amor Vincit Omnia )**  
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32 x 42 Inches Paper  
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Blind Stamped Verso



**Cyllene Sleeps in Her Mountain Cave  
and Dreams of Blackbirds**  
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32 x 42 Inches Paper  
Signed 1 of 1 + 1AP  
Blind Stamped Verso



**Methone Observes The Winter Solstice  
and Calms The Solar Winds**  
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32 x 42 Inches Paper  
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Blind Stamped Verso



**Charon, Tidally Bound, Forever Faces Pluto  
With Adoration**  
Giclée Print on Archival Pearl Linen  
32 x 42 Inches Paper  
Signed 1 of 1 + 1AP  
Blind Stamped Verso



**Born of Fire And Fury Io, Observes His Colder  
Cousins With Interest**  
Giclée Print on Archival Pearl Linen  
32 x 42 Inches Paper  
Signed 1 of 1 + 1AP  
Blind Stamped Verso



**Almost Hidden By the Nightside of Jupiter,  
Eirene Preaches Peace To Anyone Who  
Will Listen**  
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32 x 42 Inches Paper  
Signed 1 of 1 + 1AP  
Blind Stamped Verso



**Tsukuyomi Turns Their Face To The Sun**  
Giclée Print on Archival Pearl Linen  
32 x 42 Inches Paper  
Signed 1 of 1 + 1AP  
Blind Stamped Verso

ARTIST BIO



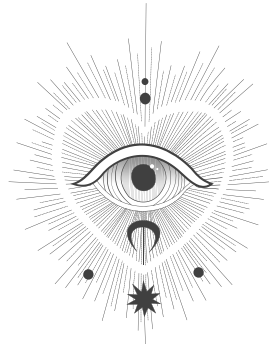
A photographer and creative based in both Glasgow and New York, Garth's images have been featured in Politico, Variety, and Deadline, and he has been shortlisted for both the Scottish Portrait Awards and the Royal Photographic Society.

Garth received his Masters in Fine Art from the Savannah College of Art and Design with a focus on film and moving image.

His photographic work evokes the painterly and the mysterious; of secrets revealed without context and spaces recently abandoned without explanation.

As a both a director and, sr. art director of brand creative, Garth has worked with celebrities, established brands, and emerging artists to create compelling narratives. He understands the people and processes involved in creating great content - and he brings that passion and experience to any project, regardless of scale.





I SANG OF CHAOS  
AND ETERNAL NIGHT,

TAUGHT BY THE HEAV'NLY  
MUSE TO VENTURE DOWN

THE DARK DESCENT,  
AND UP TO REASCEND.

JOHN MILTON

| THANK YOU |

The Beacon Arts Center • Fraser Taylor & Haxton Studio • Agency withHeart • Hannah • Nasim  
Deborah • Mom & Ed • Dad & Margo • SarcoidosisUK

