

**A VISUAL GUIDE
IS AVAILABLE
FOR THIS
PERFORMANCE.**

It is available online on the National Theatre of Scotland website and also from Box Office.

Please ask a member of staff for more information.



I am going to Red Dust Road at the Beacon Arts Centre, Custom House Quay, Greenock, PA15 1HJ.



The evening shows will start at 7.30pm, I should arrive a little earlier than this.



This is the Beacon Arts Centre, where the performance will be taking place.



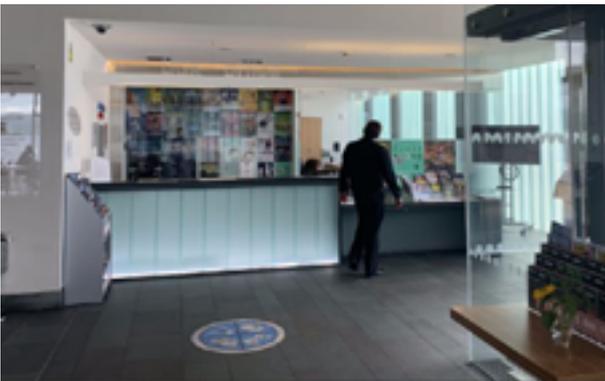
I will enter at the right hand side of this building, where the railings are.

If I need them, there are disabled parking pays outside of the main entrance.



When I walk inside the theatre I will be inside a big room called the foyer.

It may be quite busy with lots of other people around.



This is the Box Office. This is where people I can buy tickets or collect prepaid tickets for the show.



There is a cafe where I can buy drinks and snacks before the show begins or during the interval.



This is where I will enter the auditorium.

I will need to have my ticket ready to show to the ushers who will be at the door before I go in.

The ushers may also hand out programmes and can help me if I have any questions.



Auditorium/ Performance space: Red Dust Road takes place in a traditional theatre.

I will watch the performance in this large room. My seat number is on my ticket. It will have a letter for the seating row and a seat number. An usher can help me find it.



The lights will dim when the show is ready to start and the actors will come on the stage.

The actors won't be able to talk directly to me during the play. They will be in character.



There will be a short break between the two parts of the show called an interval. This can be a good time to have a snack or use the toilet.

After the interval everyone will come back in and sit in the same seats again. The auditorium will get darker and quieter same as at the start of the show.



If I would like to take some time out during the play I may leave at any time and find a seat in the breakout area until I am ready to go back in.

The breakout area is the Offord Room which is the first gallery room at the top of the staircase. I can ask an usher to guide me there if needed.

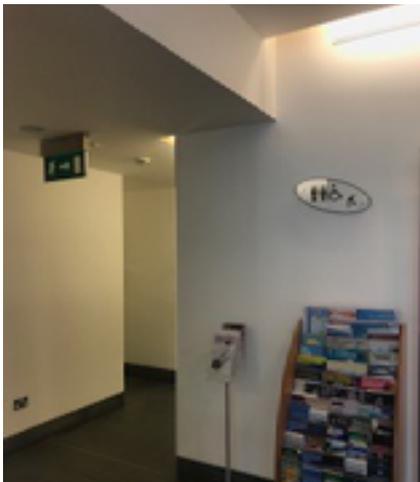


At the end of the show the audience will clap to show the actors that they enjoyed the show.

When the clapping has ended, the lights will get brighter. This means the show is over.

I can now leave the theatre.

I should exit through the foyer.



If I need to go to the toilet, I should look for the signs or ask an usher for directions.

VISUAL STORY SYNOPSIS

RED DUST ROAD

Red Dust Road is a new play based on an autobiographical book by Jackie Kay about growing up as an adopted mixed race child of a Communist couple in Scotland , growing up into an outspoken poet and searching for her birth parents.

Things to know about the show:

- There are loud musical sections and loud sound effects
- There is haze used in the show
- There are multiple characters played by each actor, especially the ones in the ensemble. There will be lots of changes of costumes and wigs when they play different characters.

ACTORS AND CHARACTERS



STEFAN ADEGBOLA
Jonathan/Sidney



IRENE ALLEN
Elizabeth



SIMONE CORNELIUS
Ensemble



ELICIA DALY
Ensemble



SEROQA DAVIS
Ensemble



SASHA FROST
Jackie



LEWIS HOWDEN
John



ELAINE C SMITH
Helen



DECLAN SPAINE
Maxwell/Kachi